

## **Winchester Art Club Annual Outing 2020**

This will take place on 7<sup>th</sup> June 2020 and is to the National Portrait Gallery London to see the BP Portrait Award Exhibition.

This is a free exhibition, and we have a timed slot. However if you wish to go at another time, I don't think it will matter – provided that we don't all go at once outside this time.

The cost of the outing is £20 to cover the cost of the coach only. This is less than the cost of a train day return ticket on a Sunday which I am told is now c£22 with an OAP railcard and c£33 without).

I have a list of other exhibitions near the National Gallery. Members will be expected to book and pay for their tickets themselves for these.

These include: David Hockney (National Portrait Gallery c£20); Artemesia (National Gallery. C£20); Andy Warhol (Tate Modern c£22) and Gaugan and the Impressionists (Royal Academy of Arts c£16). Also Plantae (at Mall Gallery £5) but this closes at 13:00 on 7<sup>th</sup> June.

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### **National Portrait Gallery: *The BP Portrait Award***

21 May – 28 June 2020 Free admission

The *BP Portrait Award* still remains the most prestigious portrait painting competition in the world and represents the very best in contemporary practice.



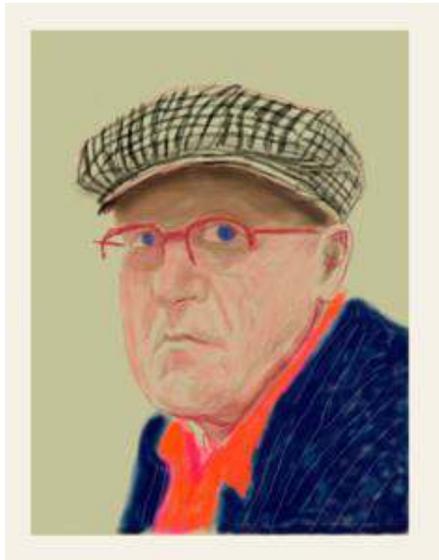
### Other exhibitions to see:

*The price of these are not included in the cost of the outing – which this year covers the cost of the coach only.*

### National Portrait Gallery

**David Hockney: Drawing from Life** : 27 February – 28 June 2020

Cost: Tickets without donation: £18:00 – £20:00



The first major exhibition devoted to David Hockney's drawings in over twenty years, **David Hockney: Drawing from Life** will explore Hockney as a draughtsman from the 1950s to now, by focusing on his depictions of himself and a small group of sitters close to him: his muse, Celia Birtwell; his mother, Laura Hockney; and friends, the curator, Gregory Evans, and master printer, Maurice Payne.

Featuring around 150 works from public and private collections across the world, as well as from the David Hockney Foundation and the artist, the exhibition will trace the trajectory of his practice by revisiting these five subjects over a period of five decades.

The intimate portraits are rendered in pencil, pastel, ink and watercolour, using both traditional and non-traditional drawing equipment including coloured pencil, pen, the Polaroid camera and apps found on the iPhone and iPad.

### National Gallery London

**Artemisia** 6 April - 26 July 2020 Cost: £20 (booking in advance £18) Sainsbury Wing

At the centre of the exhibition will be the Gallery's recently acquired [Self Portrait as Saint Catherine of Alexandria](#), which will be displayed alongside other closely related works by Artemisia for the first time since its discovery in 2017.

Artemisia Gentileschi is considered one of the most accomplished followers of [Caravaggio](#), whom she must have known personally through her father, [Orazio Gentileschi](#). At a time when women artists were not easily accepted, she was exceptional for becoming the first female member of the Accademia delle Arti del Disegno in Florence and for enjoying a long and successful career, spanning more than forty years.

'Artemisia' will bring together around thirty-five works by the Italian Baroque artist from both public institutions and private collections around the world. The exhibition will present a highly selective survey of Artemisia's career – from her youthful training in Rome, where she learnt to paint under the guidance of her father, to her formative years in Florence and her return to Rome just a few years later. The exhibition will end with Artemisia's brief trip to London to join her dying father, and the establishment of her studio in Naples, where she lived for the last 25 years of her life.

Key loans will include Artemisia Gentileschi's 'Self-Portrait as a Lute Player' (about 1615-18) from the Wadsworth Atheneum Museum of Art in Hartford, Connecticut, painted around the same time as the National Gallery's own painting

## Mall Gallery

### **Plantae 2020 Admission £5**

3 June 2020 to 7 June 2020 10am to 5pm (**NB closing 1pm on final day,**)

The exhibition of the Society of Botanical Artists; exhibiting excellence in all art that is plant related. The Society brings together artists of national and international repute. With so much emphasis on environment, portraying the plants that are so vital to our planet and restorative to our souls, our mission is to promote the skills of artists using a varied range of media who all excel in their ability to portray botanical forms in an accurate, unique or interesting way.

The exhibition of work by elected members and artists selected from open submission covers everything from botanical illustration to botanical art, jewellery to printmaking.

## Tate Modern Mill Bank

### ***Andy Warhol (12 Mar – 6 Sep 2020, Tate Modern) Cost: £22 Concessions £20.***

Presented in The Eyal Ofer Galleries. Exhibition organised by Tate Modern and Museum Ludwig, Cologne in collaboration with the Art Gallery of Ontario, Toronto and Dallas Museum of Art

## Royal Academy of Arts

### ***Gauguin and the Impressionists Masterpieces from the Ordrupgaard Collection***

***Denmark 29 March — 14 June 2020 Cost: £16 (without donation £14).***

***Concessions available.***

60 of its works by painters such as Manet, Monet, Renoir, Pissarro, Morisot, Degas and Gauguin – many of which have never been seen in the UK.

The Ordrupgaard Collection outside Copenhagen reads like a 19th-century roll-call of Impressionist masters who reshaped Western art. It was assembled by a wealthy Danish couple with the help of an early champion of Impressionism and French writer, Théodore Duret.

This exhibition is a unique opportunity to view the Ordrupgaard Collection's treasure trove of Impressionist works, from Monet and Degas, to pre-Impressionist artists like Corot and Courbet, as well as artists associated with the Barbizon School such as Dupre and Daubigny.

The exhibition closes with a stunning series of Post-Impressionist works by Paul Gauguin that span his career, from Impressionist-inspired paintings to the highly personal use of colour, symbolism and simplified forms that he became known for.