

## Demonstration of charcoal drawing by Jerry Smith on 15 February 2020

Jerry's demonstration was on the back of a piece of mountboard approximately 50x35cm which he had coated with two layers of gesso, one in each direction giving a canvas texture to the surface. He worked from a colour photograph and used three sizes of willow charcoal to get this far within an hour:



He then used condensed charcoal to get darker blacks in the foreground and in some of the trees, and used a rubber to lift out some of the charcoal to get the effect of dappled light on the ground, and sun hitting the sides of trees.

