

2018 Entry Form

To submit your entry online go to the Exhibition page on our website www.winart.org.uk or fill in this form and bring with your work at Handing-in day 8th September
(Online entries by Wednesday 5th September at the latest please)

Please complete this page in block capitals. Choose email below or bring a SAE (1st Class) with you and hand in with your work - to advise of selected/not selected pieces.
A list of members with work to collect will also be on www.winart.org.uk

Name of Artist _____

Email address _____

Please tick the box if you wish to be notified by email

	Title	Medium	Sale Price	Prize
Paintings				
1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
3	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Portfolio				
4	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
5	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Sculpture				
6	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
7	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
8	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Big Draw				
9	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
10	<input type="text"/> <i>Indicate if sketchbook submitted</i>	<input type="text"/>		

Number of chargeable pieces of work and total due No: Total Due: £
(Send no fees now - bring with your work)

Name _____

Your work number(s) _____ has been selected

Your work number(s) _____ has not been selected

Please collect as indicated in the notes

2018 Annual Exhibition

Please read the rules and notes below before entering your work

Exhibition Rules

Basics

- Only Winchester Art Club members are eligible to submit work.
- All submissions are to be accompanied by a completed Entry Form.
- Members may submit up to three pictures, one Big Draw entry, three sculptures and two portfolios.
- Overall frame sizes must be within the limits:
min: 10in x 8in (25cm x 20cm) max: 39in x 27.5in (100cm x 70cm).
- Pictures may be in any recognised medium including computer-generated art. Photographs may be included as minor components eg in a collage, but not as a major part of the work. No prints are allowed.
- Pictures must be the original, unaided work of the member, made in the last five years and not shown previously at a Winchester Art Club Annual Exhibition.
Work must be all your own - Nothing may be submitted if done on a Club course or in a workshop, as this implies assistance from a tutor.

Exclusions - Members who won a prize last year are to exclude themselves from receiving the same prize this year. Put 'E' in the 'Prizes' column on the entry form against the work and mark the label for said work with an 'E' in RED. Members who consider themselves to be professional artists are to exclude their entries in the same way.

Fees

- There is a handling fee of £4 for each painting, drawing and sculpture (no charge for portfolios). Bring fees at handing in. There are no refunds for unselected work.

Framing and Hanging

- Paint - including varnish, MUST be dry!
- All work should be signed and pictures should be framed and fitted with D-rings and cord only - NOT WIRE.
- Framed Work - Make sure that the mountcard and glass are clean - check for fluff, stray hairs etc. Undamaged frames - no scratches or chips on the finished frame. Tape the back for both neatness and to avoid damage to other work when frames are stacked. Use brown sticky artist tape, rather than masking tape which easily peels off, to covers the pins or tacks.
- Box Frames - You do not need to continue the paint over the edges provided there is a clean edge around the front and the sides are painted cleanly.

Sculptures

- Members may also submit up to three sculptures. A sculpture is defined a three dimensional piece of art.

Portfolio Work

- You may also enter two unframed pictures for sale on a mountcard only, protected by cellophane and sealed with clear tape.
- Labelling rules also apply as per framed entries.
- There will be no entry fee for folio entries but commission still applies.

Mary Hardcastle Trophy

- The Silver Rose Bowl is awarded for the best painting using any medium entered by a beginner. The winner holds the trophy for one year.
- Here, a beginner is one who has taken up painting seriously in the last three years. The entry is to be indicated by letters 'MH' on the entry form column headed 'Prizes' and must be one of the three pictures allowed and cannot be an extra. The label should also have 'MH' in RED.

Labelling

- One pre-printed adhesive label is to be completed for each piece of work. The label is to be stuck to the back of each picture (or attached safely to sculptures). Each label must show the following in **clear** capital letters:
 - a. A number corresponding to that on the entry form
 - b. Title
 - c. Medium
 - d. Name of exhibitor as it is to appear in the catalogue.
(Only surnames with forename or initials - no titles or qualifications)
 - e. Selling price.

Sales Commission and Insurance

- All submitted work must be offered for sale.
- The commission charged to members is 35%. Payment will be sent out as soon as it is received from Hampshire Cultural Trust.
- The Club's insurance covers claims by third parties only. The Gallery insurance covers works of value up to £500 and only whilst they are on display. Members are therefore responsible for the insurance of their own works up to the point of hanging and from the time of taking down. Any work valued over £500 is the responsibility of the artist.

Handling

- All entries must be handed in to the Discovery Centre and collected as shown.
- No exhibits may be removed before the end of the Exhibition.

'The Big Draw'

Members may enter one drawing in The Big Draw as well as the usual three paintings or drawings. This will be similarly judged to be suitable for exhibiting.

The definition of 'drawing' that we are using is:
A picture made with a pencil, pen (ink) or crayon rather than paint especially one drawn in monochrome.
There can be highlights in white if coloured paper is used but NO BLOCK COLOUR
Cross hatching, shading and stippling may be used to add texture.

The usual criteria for minimum/maximum sizes, framing and labels still apply.

Quality and Standard of Work

A panel of independent judges will select all work to be exhibited. Artistic criteria may change slightly from year to year but good presentation is vital.



Space allows for about 170 pictures to be hung plus up to 6 Big Draw pictures.

Prizes

Oil Painting ❖ Watercolour Painting ❖ Acrylic ❖ Mixed Media
Pastel ❖ Sculpture ❖ Landscape ❖ The Big Draw ❖ Best Sketchbook
The Mary Hardcastle Trophy (*for beginners in any paint medium*)
The Joyce King Memorial Prize (*for the Most Interesting Flower Painting*)

2018 Annual Exhibition - Times and Places

Handing In at The Discovery Centre - Saturday 8th September from 10am to 1pm



Judging - Sunday 9th September



Collection of Unselected Work - Wednesday 12th September 10am to Noon



Private View - Friday 14th September 6pm

(Mayor arrives at 6.30pm for the official opening - please arrive before him)



Handing Out - Monday 8th October 10am to noon